

Phonetics of the Synchronic Michif Vowel System

Nicole Rosen Jesse Stewart Olivia Sammons

French: a

English: æ

Cree: ax

[o:] [o]

 $[\mathfrak{o}]$ $[\tilde{\mathfrak{o}}]$

 $[\varepsilon][\widetilde{\varepsilon}]\setminus [\infty][\widetilde{\infty}]$

[ã][a][a:]

Introduction

- Language of the Red River Métis, first created by descendants of Algonquian and French intermarriage, probably in/by 1830s (Bakker 1997).
- Classified as 'mixed language'; may not be traced back to a single language family (Thomason 2001).
 - DP elements come primarily from French.
 - VP elements come primarily from Cree.

Mitoni laposyer-iwan 'It's really dusty Ni-ka-lipamkin-iwin 'I'll turn into a pumpkin.' 'I'm making dinner.' Ni-lidinii-ihkan

Research Question

- Is Michif divided, or *stratified* based on source language?
 - Do Cree-origin lexical items preserve their Cree phonology?
 - Do French-origin lexical items preserve their French phonology?
 - And what is the status of English in Michif?

Methodology

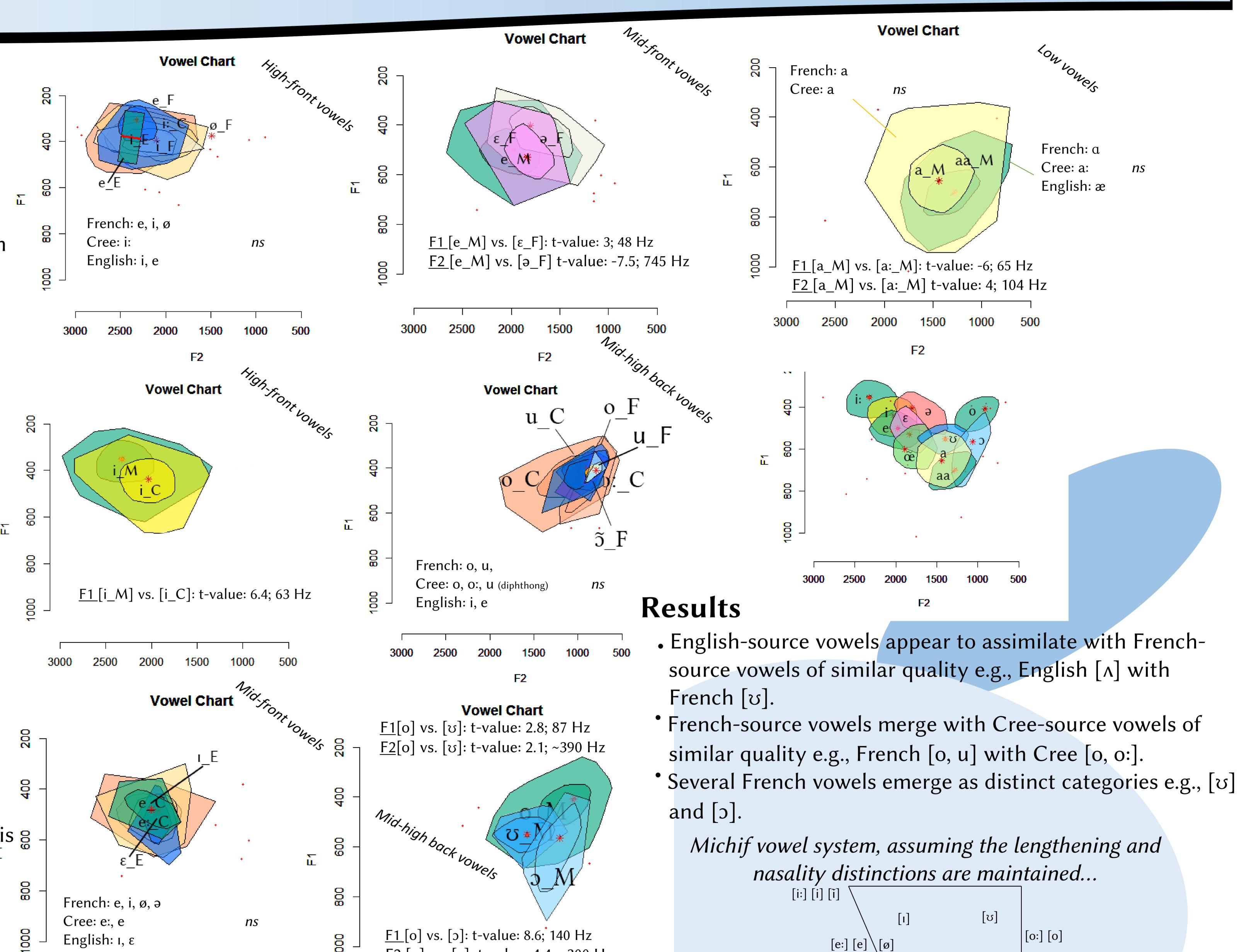
- Use phonetic evidence to compare Michif vowels in the French-origin items vs those in the Cree-origin items.
- Measure vowel F1, F2 and employ statistical analysis g__ to see whether vowels of different sources are of significantly different or not.

Participants

- 5 speakers (2M, 3F) Southwest Manitoba 60+ **Task**
- Retellings of the Pear Film (Chafe, 1980) Analysis
- 1,785 vowel tokens analysed (F1 & F2)
- Mixed effects models in R F1/F2 DV
 - Fixed gender, surrounding segment

Discussion

Random – speaker, word



•The Michif vowel system is complex and cannot accurately be described as 'stratified' based on language of origin.

F2 [o] vs. [ɔ]: t-value: 4.4; ~300 Hz

- *Like other MLs, Michif is heavily influenced by the Algonquian (Plains Cree) phonology and appears to conform to its patterns whenever possible.
- *Reasons for deviating from the Cree phonology may include high functional load placed on the Cree vowel system to accommodate the French vocabulary. Acknowledgements: Michif Elders: Cecile Burroughs, Verna DeMontigny, Edna Fleury, Mervin Fleury, Norman Fleury

Funding: Hans Rausing Endangered Languages Project, (Sammons, IGS 0151, 2011–2014); Phillips Fund for Native American Research (Sammons, 2015–2016); Canada Research Chair in Language Interactions (Rosen, 2014-2019)